JOB DESCRIPTION
WORSHIP LEADER

The primary responsibilities of the worship leader will be to lead and grow the music worship ministry at Hope EFC as we pursue a vision of building better families that bring glory to Jesus Christ. We want to have a musically blended service that respects and incorporates traditional hymns but leans more toward a youthful, contemporary style.

This person is accountable to the Senior Pastor & an Elder designated by the Elder Board

DUTIES AND RESPONSIBILITIES

1. Pursue a lifestyle of being a worshipping follower of Christ who can model and mentor others who are doing the same.
2. Finalize a weekly Sunday worship service plan supporting the theme established by the message topic in time to rehearse and implement the plan. Our goal is to have a worship plan finalized about two weeks before the Sunday that it is presented.
3. Oversee 2 rehearsals (one on Sunday prior to the service) and leading the music portion of the Sunday worship service.
4. Help recruit, train and mentor the members of the worship music teams so they are able to the best possible worship music our congregation is able to offer.
5. Communicate with our technical and administrative support teams to help them know how to effectively assist.
6. We expect about 8 hours per week to be required for effort including the worship leader’s presence throughout the Sunday morning activities.
7. There are Ministry Team Leader meetings scheduled every other month the Worship Leader is expected to attend.

SKILLS EXPECTED

1. An awareness of a breadth of worship music that includes traditional hymns and current songs.
2. Ability to lead worship vocally and play another instrument – preferably guitar or piano.
3. Basic music theory competence
4. A knowledge of or willingness to learn how technical components (sound board, computer A/V, instrument pedals, etc) can be used to enhance our worship music.

PHILOSOPHY OF WORSHIP
As It Relates to Planning Worship Services

BLENDED: The goal at Hope Evangelical Free Church is to provide a mixture of hymns and contemporary worship songs. There is no perfect formula for this but an element of each should be included every week as a general rule. Blending also applies to a diverse array of instruments in order to help maximize the impact of songs.

PARTICIPATORY: Another goal is that the congregation needs to be familiar with most of the music sung on any given Sunday so they can concentrate more on expressing the words instead of trying to figure out the words and the tune. To this end, there is a core repertoire from which to choose music. As a general rule, all but 2 or 3 songs should be chosen from this list. This list is fairly expansive and not unchangeable. In addition to this repertoire being familiar, these songs are to be theologically sound, easily sung, and for the most part, avoid antiquated words that are not generally understood in our culture. This also assumes an emphasis on vocals with instruments used to support the vocals, not compete with them.

EXCELLENCE & ENERGY: From planning to the implementation of the service, time and prayerful thought should be employed in order to make the service a thing worthy of our great God. Planners should strive for passion and intensity centered on the theme of the Scripture passage/key thought of the worship service. Musicians/drama personnel need to exude this excellence and energy through thorough preparation and joyful stage presence.